3: Krige E-5 (1928-1938)1938 FX14 Lovedu FX14

Highveld. When, after many private consultations with diviners, a man decides to make an accusation of witchcraft, he and the accused will *betcha* or lay a wager of money or cattle on the matter, after which, accompanied by a witness, the 'ears of the chief', supplied by the Head Kraal, they set out to consult a far-away smeller-out, nearly always a Shangana–Tonga who lives too far to know anything of the people concerned. Unless the smeller-out is able to give the totems of all members of the party and successfully find an object that has been hidden beforehand, they will pass on to another until some one suitable is found. The verdict of the smeller-out is taken to court where it is always accepted and the guilty party told to pay his wager, the modern counterpart of the death penalty of old. A distinction between murder and accidental homicide is everywhere found in the Lowveld, punishment for the latter being the handing over of a girl to the injured family. She never returns home, nor does any bride-price pass.

Bantu etiquette, which makes it impossible for a case to be reported to the chief except through a third party, generally among other Sotho tribes one or two specially appointed men, has in the Lowveld given rise to a rather more complicated system whereby each district has its 'mother' at the Head Kraal, through whom reports are made and actions brought. Where a person in one district has a case at the Head Kraal against some one in another district, the 'mother' of the complainant's district will approach the 'mother' of defendant's district to call his 'children' to the court, and various payments are connected with the system. Most of the important men living at or near the Head Kraal are such 'mothers', many having more than one district in their charge.

FAMILY AND CLAN. There is among Lowveld Sotho no term distinguishing the father's from the mother's side of the family, the word *moloko* being used to denote all relatives whether on the father's side or the mother's; and in practice, whether at weddings or at working parties, both sets of relatives play an equally important, if sometimes different, part. A man inherits his totem and family name from his father, but in his education and social life his mother's people have great influence. Most children spend some years of their life with the

5:Krige E-5 (1936-1938,1961-1962)1964
FX14 Lovedu FX14

Lobedu themselves. The society is remarkably egalitarian and there is no concentration of wealth in the hands of the ruling group. Nor would this be easy in a tribe in which the limited resources in property (in cattle) are used primarily for, and are constantly being converted into, marriage alliances.

Other distinctive features of the Lobedu are their marked agricultural bias; a fertility cult with sacred drums, masked dancing; ritual arrangements in ancestor worship (in the form of impersonation of the spirits, the predominance of beer offerings and the *phasa* rite of spurting water out of the mouth as an accompaniment to prayer) which link them more closely to the tribes to the north than to their southern Nguni and Sotho neighbours where the blood sacrifice and cattle cult are more clearly marked.

Agnatic Groupings

Despite the fact that they are ruled by a queen and that women can and do hold important political and religious positions the Lobedu are a patrilineal people in the sense that a man belongs to his father's lineage, property is inherited in the male line and marriage is patrilocal. The tribe is made up of a large number of different totemic groups, Lion, Elephant, Crocodile, Wild Pig, none of which, not even the royal Lobedu totem, is confined to the Lobedu tribe. All these totems are found in neighbouring tribes and many also in other parts of the Transvaal and elsewhere. A few groups have no totem (*motupo*) but designate themselves by their place of origin, e.g., *Mokhalaga*. Groups which have the same totem do not consider themselves related if they come from different places of origin. Elephant of Khalaga are thus unrelated to Elephant of Tsubye or Elephant of Thobolo. People sometimes swear by (*ana*) their totem and are supposed to but do not always abstain from eating it. The totemic name is useful only as a distinguishing mark; e.g., in divination the bones may indicate a person of the Elephant or Lion totem as responsible for illness or theft. Beyond this the *motupo* has little meaning and today many of the young people do not even use the term. The totemic group is not exogamous.

The lineage has no distinguishing name, the term *moloko* or